

MICHAEL REED KREIN

Reflections

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Andante lamentabile (♩=106)

p dolce
con pedale

6

con poco più moto

11

poco rit. - - - *a tempo p sempre*

poco agitato

16

mp *p*

21

mf *rit.* - - -

K1.

Composed 1973

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Animato (♩ = 116)

25

p *mp* *mf*

Andantino (♩ = 84)

32

rit. *mp*

37

ten. *f* *Rit.*

41

rit. *poco meno mosso* *p* *poco più* *mp*

(8^{va})

Allegretto (♩ = 76)

46

poco rit. *f*

54

poco rit. *ritenuto* (♩ = 126) *f molto* *rit.*

Largo assai e poco rubato (♩ = 100)

pp pensoso *p*

64

Doloroso ed impetuoso (♩ = 60)

f *p*

70

riten. *p* *dolce*

76

Andante (♩ = 108)

sim. *p*

83

p *p*

88

p *p* *gva*

92

Musical score for measures 96-98. The piece is in a minor key with a complex, chromatic melody in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 99-102. The tempo marking *rall. poco a poco* is present. The right hand features a melodic line with long, expressive slurs, while the left hand continues with a rhythmic accompaniment.

Musical score for measures 103-107. The right hand has a more active melodic line with frequent slurs, and the left hand maintains a consistent eighth-note pattern.

Musical score for measures 108-114. The tempo marking *Grave* ($\text{♩} = 30$) is indicated. The right hand has a sparse, chordal texture with *pp* dynamics, and the left hand has a dense, tremolo-like accompaniment. A *rit.* marking is also present.

Musical score for measures 115-118. The tempo marking *Andante mesto* ($\text{♩} = 100$) is indicated. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical score for measures 119-122. The tempo marking *rallentando* is present. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The piece concludes with a *ppp* dynamic marking.

