

Soloist

MICHAEL REED KREIN

LACRYMOSA

Soloist

Lacrymosa

MEZZO-SOPRANO WITH STRING TRIO

Michael Reed Krein

Andantino (♩=84)

String arrangement for the beginning of the Lacrymosa movement. The score is in 6/4 time and B-flat major. It features Violin I (Vln.), Violin II (Vla.), and Viola (Vc.) parts. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The tempo is marked Andantino with a quarter note equal to 84 beats per minute.

6

MEZZO-SOPRANO SOLO *mf*

5

La - cry - mo - sa di - es il - la,

Mezzo-soprano solo entry at measure 5. The vocal line is in B-flat major and 6/4 time. The string accompaniment continues with Violin I (Vln.), Violin II (Vla.), and Viola (Vc.) parts. The dynamic is mezzo-forte (*mf*).

8

la - cry - mo - sa di - es il - - - la, qua re - sur - get

Continuation of the Mezzo-soprano solo at measure 8. The vocal line continues with the lyrics "la - cry - mo - sa di - es il - - - la, qua re - sur - get". The string accompaniment remains in B-flat major and 6/4 time with a dynamic of mezzo-forte (*mf*).

11

ex fa - vil - - - - la ju - di - can - - - - dus ho - - - - mo

14

re - - - - us.

15

mp

17

20

22

mf

Hu - ic er - - go

ff

mf

23

par-ce De - us, par - ce De - - - us,

26

pi - e Je - - - su Do - - - mi - ne, do - na e -

29

31

is re - - - qui - em, pi - e Je - - -

32

su Do - - - mi - ne, do - na e - - - is re - - - qui -

35 *mp*

em, do - na e - - - is re - - - qui -

38 39

em.

cresc. poco a poco

41 *p*

A - men.

f *p*