

1ST DRAFT

MICHAEL REED KREIN

Eccelso

for String Ensemble in D

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Performance Time: 3 1/2 Minutes

K21a

Composed 27 July – 19 August 2015.

Adapted from the Original Suite for Solo Piano, Composed 1987.

FULL SCORE
MANUSCRIPT EDITION

1ST DRAFT
Eccelso

Michael Reed Krein

Andantino (♩ = 84) 9

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Bass *pizz.* *arco* *pizz.*

mp

Detailed description: This system contains measures 1 through 8. The tempo is Andantino with a quarter note equal to 84 beats per minute. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from piano (p) to mezzo-piano (mp). The Bass part includes pizzicato (pizz.) and arco markings.

12 17

mf

mf

mf

mf

arco *non div.*

mf

Detailed description: This system contains measures 9 through 16. Dynamics are mezzo-forte (mf). The Bass part includes arco and non diviso (non div.) markings.

21 26

mp eco *p* *mp*

mp eco *p* *mp*

mp eco *p* *mp*

mp eco *mp pizz.* *arco*

mp eco *mp*

Detailed description: This system contains measures 17 through 24. Dynamics include mezzo-piano (mp), piano (p), and mezzo-forte (mf). The Bass part includes pizzicato (pizz.) and arco markings.

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32 34

f maestoso
f maestoso
f maestoso
f maestoso
f maestoso

42 50

mp *mf* *f caloroso*
mp *mf* *f caloroso*
mp *f* *caloroso*
mp *f* *caloroso*
pizz. *arco* *non div.* *arco*
mf *f pizz. caloroso*

52

f

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58 62 66

Musical score for measures 58-66. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, a bass clef, and a double bass clef. Measure numbers 58, 62, and 66 are circled. Dynamics include *f*, *mf*, and *f*. Performance instructions include *arco* and *pizz.*

67

Musical score for measures 67-74. The score continues with five staves. Measure 67 is marked at the beginning. Dynamics include *f*. Performance instructions include *arco* and *non div.*

75

Musical score for measures 75-82. The score continues with five staves. Measure 75 is marked at the beginning. Dynamics include *p* and *mp*. Performance instructions include *pizz.*, *arco*, and *non div.*. The section concludes with a *riten.* marking.