

MICHAEL REED KREIN

# Reflections

Variations for String Ensemble

in B $\flat$  Minor

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in B $\flat$  Minor

Performance Time: 7 Minutes +

K1b

Variations for String Ensemble

Written August 2009 & Revised August 2013.

Based on the Original Work for Solo Piano, K1,  
Composed 1973 & Revised Sept 1984, Nov 1993, July 2009.

FULL SCORE

MANUSCRIPT EDITION

# Reflections

Andante lamentabile (♩=106)

Michael Reed Krein

Violin I  
*p dolce* *mp*

Violin II  
*p dolce* *mp*

Viola  
*p dolce* *p* *sim.*

Violoncello  
*p dolce*

Contrabasso  
*p dolce*

6 *mf* *mp* *mf* *mf* *mf* *mf* *sim.*

10 *con poco più moto*

12 *rit.* *a tempo* *let ring* *ff* *let ring* *ff* *let ring* *ff*

18

*sempre mf e poco agitato*

*mf agitato* *p* *mf* *f p* *ff* *mf*

*mf agitato* *f p* *ff* *mf* *f p* *ff* *mf*

*mf agitato* *f p* *ff* *mf* *f p* *ff* *mf*

*mf agitato* *f p* *ff* *mf* *f p* *ff* *mf*

*mf agitato* *f p* *ff* *mf* *f p* *ff* *mf*

*let ring*

23

*rit.*

*f p* *ff* *mf* *p* *mp*

*f p* *ff* *mf* *p* *mp*

*f p* *ff* *mf* *p* *mp*

*f p* *ff* *mf* *p* *mp*

*f p* *ff* *mf* *p* *mp*

**26** *Animato* (♩ = 116)

*mp* *mp* *mp*

29

**31**

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

35 **2.** **(36)**

40 **2.** **(41)** **1.**

45 **2.** **(48)** *Andantino* (♩ = 84) *rit.* *poco rubato*

a) *ten.* is used here and elsewhere to indicate a prolongation of the note, but not a suspension of the beat.

50

*molto rit.*

*mf* *ten.* *f*

*mf* *ten.* *f*

*mf* *ten.* *f*

*mf* *ten.* *f*

*mf* *ten.* *f*

54

55

*Poco meno mosso* (♩ = 68)

*mf* *p liscio*

*mf* *p liscio*

*mf* *p liscio*

*mf* *p liscio*

*mf* *pizz.* *arco* *liscio* *pizz.*

61

63

*p*

*p*

*p*

*p*

*arco* *pizz.* *p*

68 *poco rit.* **71** Allegretto (♩.=76)

*mf deciso* *mp* *f* *mf* *f*

*mf deciso* *mp* *f* *mf* *f*

*mf deciso* *mp* *f* *mf* *f*

*mf deciso* *mp* *f* *mf* *f*

*arco* *pizz.* *mp* *mf* *f* *mf* *f*

76 **79** *poco rit.* - - , *riten.* (♩.=120) *rall.* - - -

*mp* *mf* *f* *f molto* *f molto*

*mp* *mf* *f* *f molto* *f molto*

*mp* *mf* *f* *f molto* *f molto*

*mp* *mf* *f* *f molto* *f molto*

*mp* *mf* *f* *f molto* *f molto*

**88** *Largo assai* (♩.=36-52) *e poco rubato*

*pp pensoso* *p*

*pp pensoso* *p*

*pp pensoso* *p*

*pp pensoso* *p*

*pp pensoso* *arco* *sim.* *p*

96 Doloroso ed impetuoso (♩=60)

Musical score for measures 94-100. The score is in 2/4 time and features five staves. The first four staves are marked *ten.* and the fifth staff is marked *ff marcatissimo*. The music is characterized by a heavy, rhythmic texture with many accents and dynamic markings.

106

Andante (♩=108)

Musical score for measures 100-108. The score is in 4/4 time and features five staves. The first two staves are marked *mp* and *dolce*. The music is characterized by a slower, more melodic texture with many accents and dynamic markings. The score includes first and second endings.

Musical score for measures 108-116. The score is in 4/4 time and features five staves. The first two staves are marked *mf*. The music is characterized by a slower, more melodic texture with many accents and dynamic markings. The score includes first and second endings.



113 (113)

*p* *mp* *mp* *mp*

118

*p* *p* *f* *f* *mf* *mf* *f* *f*

122 (123)

*mp* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

rall. poco a poco

Musical score for measures 127-133. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a minor key. Dynamics include *mp*, *p*, and *p*. The tempo is not explicitly stated for this section.

139

Andante mesto (♩=96)

134

Grave (♩=18)

rit.

Musical score for measures 134-138. It features five staves. Measure 134 is marked "Grave (♩=18)" and "rit.". Measure 139 is marked "Andante mesto (♩=96)". Dynamics include *pp*, *p dolce*, *p*, and *sim.* The tempo changes from Grave to Andante mesto.

142

rallentando

♩ ≈ 120

Musical score for measures 142-146. It features five staves. The music is marked "rallentando" and "♩ ≈ 120". Dynamics include *mp*, *mf*, and *pp*. The tempo is approximately 120 beats per minute.